

## Reading List for Form and Theory of Fiction Exam

[valid for students entering their programs between Fall 2012 and Fall 2017]

Students should be familiar with the contents of books and articles listed below, in addition to texts studied in courses (especially ENG 786).

### Fiction

Booth. *The Rhetoric of Fiction*

Bakhtin. *Problems of Dostoevsky's Poetics*

Dolezel, *Heterocosmica: Fiction and Possible Worlds*

Forster. *Aspects of the Novel*

Gardner. *The Art of Fiction*

McKeon. *Theory of the Novel: A Historical Approach*. Selected essays by Cohn, Frank, Hutcheon, Lukacs ("The Epic and the Novel," page 185. (see page 781 for his thoughts on the *Bildungsroman*) & Moretti (The *Bildungsroman* in European Culture)

Palmer. *Fictional Minds*

Propp. *Morphology of the Folk Tale*

Schmid. *Narratology: An Introduction*

Shklovsky. *Theory of Prose*. "Art as Device"

Among secondary works in the theory of fiction, the following are particularly useful:

\*\*\*Abbott. *Cambridge Introduction to Narrative* (Recommended. Glossary is helpful.)

De Man. *Allegories of Reading*

Edel. *The Future of the Novel: Essays on the Art of Fiction*

Fiedler. *Love and Death in the American Novel*

James. *The Art of the Novel*

Lubbock. *The Craft of Fiction*

Lukacs. *The Theory of the Novel*

\*\*\* Herman. *Routledge Encyclopedia of Narrative Theory* (Highly Recommended)

Miller. *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*

Robbe-Grillet. *For a New Novel: Essays on Fiction*

Spilka. *Towards a Poetics of Fiction*

Todorov. *The Poetics of Prose*

Torgovnick. *Closure in the Novel*

Watt. *The Rise of the Novel*