

# Form and Theory of Poetry Reading List

[valid for students entering their programs between Fall 2012 and Fall 2017]

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**I. Students should be thoroughly familiar with, and able to draw examples from, at least two recent anthologies of contemporary poetry, with one of those anthologies including experimental or hybrid poetry. The two most likely anthologies are:**

*American Hybrid: A Norton Anthology of New Poetry.* Ed. Cole Swenson and David St. John. NY: Norton, 2009.

*Contemporary American Poetry.* Ed. A. Poulin and Michael Waters. Wadsworth Publishing, 2005.

**II. Students should be familiar with, and able to draw examples from, a handbook of poetry. Two recommended texts are:**

Pinsky, Robert. *The Sounds of Poetry: A Brief Guide.* New York: Farrar, Straus and Giroux, 1999.

Turco, Lewis. *The Book of Forms: A Handbook of Poetics.* 3<sup>rd</sup> Ed. Hanover and London: U of New England P, 2000.

**III. Required Readings--Books**

Corn, Albert. *The Poems Heartbeat: A Manual of Prosody.* Story Line Press, 1997.

Longenbach, James. *The Art of the Poetic Line.* St. Paul: Graywolf P, 2008.

**IV. Required Readings—Individual Essays**

All of these essays are available in *Twentieth-Century American Poetics: Poets on the Art of Poetry.* Ed. Dana Gioia, et al. Boston: McGraw Hill, 2011.

Alvarez, Julia. "So Much Depends"

Dove, Rita and Marilyn Nelson. "A Black Rainbow: Modern Afro-American Poetry"

Frost, Robert. "The Figure a Poem Makes" and "The Sound of Sense"

Logan, William. "Four or Five Motions towards a Poetics"

Pinsky, Robert. "Responsibilities of a Poet"

Pound, Ezra. "A Retrospect"

Rich, Adrienne. "When We Dead Awaken: Writing as Revision"