

Reading List for Form and Theory of Fiction Exam

[valid for students entering their programs in Fall 2020]

Students should be familiar with the contents of books and articles listed below, in addition to texts studied in courses (especially ENG 786).

*** Abbott. Cambridge Introduction to Narrative (Recommended. Glossary is helpful.)

*** Herman. Routledge Encyclopedia of Narrative Theory (Highly Recommended)

Bakhtin. *Problems of Dostoevsky's Poetics*

Baxter. *Burning Down the House*.

Booth. *The Rhetoric of Fiction*.

De Man. Allegories of Reading

Deleuze and Guatarri. *A Thousand Plateaus*.

Dolezel. *Heterocosmica: Fiction and Possible Worlds*.

Edel. *The Future of the Novel: Essays on the Art of Fiction*

Fiedler. *Love and Death in the American Novel*

Forster. *Aspects of the Novel*.

Gardner. *The Art of Fiction*.

James. *The Art of the Novel*

Kundera. *The Art of the Novel*.

LeGuin. *Steering the Craft*.

Lodge. *The Art of Fiction*.

Lubbock. *The Craft of Fiction*

Lukacs. *The Theory of the Novel*

Miller. *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*

Palmer. *Fictional Minds*.

Prose. *Reading Like A Writer*.

Robbe-Grillet. *For a New Novel: Essays on Fiction*

Schmid. *Narratology: An Introduction*

Spilka. *Towards a Poetics of Fiction*

The Art Of ... series by Graywolf Press {various authors}.

Todorov. *The Poetics of Prose*

Torgovnick. *Closure in the Novel*

Watt. *The Rise of the Novel*

Reading List for Form and Theory of Fiction Exam

[valid for students entering their programs between Fall 2012 and Spring 2020]

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Robbe-Grillet. *For a New Novel: Essays on Fiction*

Bakhtin. *Problems of Dostoevsky's Poetics*

Booth. *The Rhetoric of Fiction*

De Man. *Allegories of Reading*

Dolezel, *Heterocosmica: Fiction and Possible Worlds*

Edel. *The Future of the Novel: Essays on the Art of Fiction*

Fiedler. *Love and Death in the American Novel*

Forster. *Aspects of the Novel*

Gardner. *The Art of Fiction*

James. *The Art of the Novel* Lubbock.

The Craft of Fiction Lukacs. *The Theory of the Novel*

McKeon. *Theory of the Novel: A Historical Approach*. Selected essays by Cohn, Frank,

Hutcheon, Lukacs ("The Epic and the Novel," page 185. (see page 781 for his thoughts on the *Bildungsroman*) & Moretti (The *Bildungsroman* in European Culture)

Palmer. *Fictional Minds*

Propp. *Morphology of the Folk Tale*

Schmid. *Narratology: An Introduction*

Shklovsky. *Theory of Prose*. "Art as Device"

Spilka. *Towards a Poetics of Fiction*

Todorov. *The Poetics of Prose*

Torgovnick. *Closure in the Novel*

Watt. *The Rise of the Novel*