Reading List for Form and Theory of Fiction Exam
[valid for students entering their programs between Fall 2012 and Fall 2017]

Students should be familiar with the contents of books and articles listed below, in addition to texts studied in courses (especially ENG 786).

**Fiction**
Booth. *The Rhetoric of Fiction*
Bakhtin. *Problems of Dostoevsky’s Poetics*
Dolezel, *Heterocosmica: Fiction and Possible Worlds*
Forster. *Aspects of the Novel*
Gardner. *The Art of Fiction*
Palmer. *Fictional Minds*
Propp. *Morphology of the Folk Tale*
Schmid. *Narratology: An Introduction*
Shklovsky. *Theory of Prose*. “Art as Device”

Among secondary works in the theory of fiction, the following are particularly useful:

***Abbott. *Cambridge Introduction to Narrative* (Recommended. Glossary is helpful.)
De Man. *Allegories of Reading*
Edel. *The Future of the Novel: Essays on the Art of Fiction*
Fiedler. *Love and Death in the American Novel*
James. *The Art of the Novel*
Lubbock. *The Craft of Fiction*
Lukacs. *The Theory of the Novel*
*** Herman. *Routledge Encyclopedia of Narrative Theory* (Highly Recommended)
Miller. *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*
Robbe-Grillet. *For a New Novel: Essays on Fiction*
Spilka. *Towards a Poetics of Fiction*
Todorov. *The Poetics of Prose*
Torgovnick. *Closure in the Novel*
Watt. *The Rise of the Novel*