

Creative Writing

Faculty and Staff



Professor W.D. Blackmon (PhD, Denver Univ.) is head of the English Department at MSU and co-founder of the Creative Writing program in the English Department at MSU. His short stories have appeared in such publications as *The Kansas Quarterly*, *The Mississippi Review*, *Short Story*, *The Carolina Quarterly*, and the *Western Humanities Review*. His scholarly writing has appeared most frequently in *The Denver Quarterly*. His book, *Blood and Milk: A Novel in Stories*, was published in 2011.



Michael Czynniejewski (MFA, Bowling Green State Univ.) is an assistant professor of English who started at Missouri State in 2012. He is the author of three short story collections, *Elephants in Our Bedroom* (Dzanc Books, 2009), *Chicago Stories: 40 Dramatic Fictions* (Curbside Splendor, 2012), and the forthcoming *I Will Love You for the Rest of My Life: Breakup Stories* (Curbside Splendor, 2015). Michael also serves as Managing Editor of Moon City Press and Editor of Moon City Review.

Sara Burge's first book, *Apocalypse Ranch*, won the De Novo award and was published by C&R Press in 2010. Her poems have appeared in *The Virginia Quarterly Review*, *River Styx*, *Cimarron Review*, *Court Green*, *The Los Angeles Review*, and elsewhere. She earned her MFA in poetry from Southern Illinois University Carbondale.



Jane Hoogestraat's (PhD, Univ. of Chicago) book of poems *Border States* won the 2013 John Ciardi Prize of BkMk Press. Her chapbook *Winnowing Out Our Souls* won the 2009 Finishing Line Press Open Competition. She has published in *Fourth River*, *Hartskill Review*, *Image*, *Midwestern Gothic*, *Poetry*, *Potomac Review*, *Southern Review* and elsewhere. She is also the coordinator of the Literature program at MSU.



Dr. Lanette Cadle (PhD, Bowling Green State Univ.) teaches writing theory, science fiction/fantasy literature, and poetry. She has published poetry in *Connecticut Review*, *Crab Orchard Review*, *NEAT*, *Menacing Hedge*, and *TAB: The Journal of Poetry and Poetics*, as well as *Elder Mountain* and *Weave Magazine*. She is a past recipient of the Merton Prize for Poetry of the Sacred.



Jennifer Murvin teaches fiction writing and comics. Her short stories and essays have appeared in *The Sun*, *Mid-American Review*, *Bellingham Review*, *Cincinnati Review*, *Midwestern Gothic*, and *Revolver*, among others. She holds an MA in English Creative Writing from Missouri State University, and an MFA in Nonfiction from Pacific University.

Marcus Cafagña (MFA, Vermont College) teaches poetry writing and coordinates the Creative Writing program. He is the author of *The Broken World*, a National Poetry Series selection, and *Roman Fever*. His poems and critical reviews have appeared in *The American Poetry Review*, *Ploughshares*, *Poets of the New Century*, *Poetry*, *Prairie Schooner*, and *The Southern Review*.



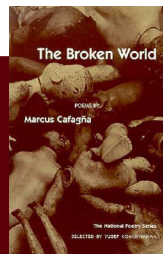
Richard Neumann holds a Ph.D. from Florida State University. He is a Bread Loaf scholar and recipient of the Alice Carter Award for Best Short Fiction. His stories have been nominated twice for a Pushcart Prize. His fiction has appeared in *The Laurel Review*, *The High Plains Literary Review*, and *The Wisconsin Review*, among others. He teaches courses in fiction writing, literature and narrative theory.



Milk and Blood
W.D. Blackmon



Apocalypse Ranch
Sara Burge



The Broken World
Marcus Cafagña



I Will Love You For the Rest of My Life
Michael Czynniejewski