

Etta M. Madden

Professor of English
Missouri State University
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EDUCATION Ph.D. English, University of New Hampshire
M.A. English Language and Literature, University of Virginia
B.A. Biology and English, Magna Cum Laude, Harding University

AWARDS & FELLOWSHIPS

External:

- New York Public Library Short Term Fellowship, “Translations and Transformations of an *Ambasciatrice*: Caroline Crane Marsh” (2018)
- NEH Seminar Participant, American Academy in Rome, Italy in the Age of the Risorgimento: New Perspectives. Research topic: “The Risorgimento and Anne Hampton Brewster’s Utopian Visions” (2013)
- Andrew W. Mellon Foundation Fellowship, “Recovering and Refining Anne Hampton Brewster’s Italian Experiences,” Library Company of Philadelphia (2013)
- William J. Fulbright Italian Commission for Cultural Exchange Grant, Senior Lecturer in American Literature, Dipartimento di Filologia Moderna, Facoltà di Lingue e Letterature Straniere, University of Catania, Sicily (2009)
- Andrew W. Mellon Foundation Fellowship, “Pictures of Health: Responses to Benjamin Rush’s Teachings on Temperance, 1800-1850,” Library Company of Philadelphia (1999)
- American Antiquarian Society, Participant Seminar in the History of the Book, “Telling Lives, Telling Lies?: Biography, Autobiography, and Personal Narrative.” Led by Ann Fabian, American Studies, Yale University (1999)
- Charlotte Newcombe Dissertation Fellowships Finalist, Woodrow Wilson National Fellowship Foundation (1993)

Internal:

- International Travel Award (2017)
- International Travel Award (2015)
- Sabbatical Fellowship (2015-16)
- Faculty Research Grant, Missouri State University, American Women’s Italian Experiences and Utopian Visions: Analyzing Findings on Brewster & Reviewing Marsh’s Manuscripts (2014)
- Public Affairs Grant, “Leaving the Fundamentalist Latter Day Saints—One Woman’s Perspective” (with Sharmistha Self, Gender Studies Committee) (2010)
- Faculty Research Grant, “Preparing *An Eliza Leslie Reader* for Delivery to Press,” Graduate College (2010)
- Sabbatical Fellowship (2008-09)
- International Travel Award (2008)
- International Travel Award (2007)

- Public Affairs Grant, “Picturing Faith: Religious America in Government Photography, 1935-1943,” exhibit & lecture by Colleen McDannell (2007)
- College Service Award, College of Arts and Letters (COAL) (2006)
- Faculty Research Grant (with Dr. Deborah Cox), Graduate College (2006)
- College Teaching Award, COAL (2003)
- Summer Faculty Fellowship (2002)
- Sabbatical Fellowship (2001)
- International Travel Award (2001)
- Funding for Results Grant, “Incorporating Technology in the Early American Literature Course” (1999)
- College Research Award, College of Arts and Letters (1998)
- Faculty Research Grant, Graduate College (1997)
- Summer Faculty Fellowship, Graduate College (1996)
- Dissertation Year Fellowship, the Graduate School, University of New Hampshire (1992-93)
- CURF Grant, UNH, Milton and seventeenth-century sermon style, Houghton and Widener Libraries, Harvard University (1991)
- Summer Fellowship for Teaching Assistants, UNH, Sabbathday Lake, Maine, Shaker community archives (1990)

PUBLICATIONS

Books & Journals:

Later Vocations: American Women’s Activism and Utopian Visions of Italy. Book project under advance contract with an academic press.

Utopian Studies. Utopia and Food. Lead editor, with Lyman Tower Sargent and Timothy Miller, and author of introduction. 26.1 (2015).

Selections from Eliza Leslie. Ed., Intro. & Bibliography. University of Nebraska Press, 2011.

Eating in Eden: Food and American Utopias. Ed. with Martha Finch. University of Nebraska Press, 2006.

Bodies of Life: Shaker Literature and Literacies. Contributions to the Study of Religion. Westport, CT: Greenwood Press, 1998.

Articles & Book Chapters:

“More, American Thanksgiving, and Utopian Visions of Italian Foodways.” Proceedings of Convegno Internazionale Ricostruire l’Utopia: Cinquecento anni dopo l’“Utopia” di Thomas More, Arcavata di Rende, November 2016. Forthcoming, Bononia UP.

“Anne Hampton Brewster’s *St. Martin’s Summer* and Utopian Literary Discourses.” *Utopian Studies* 28.2 (2017), 305-26.

“American Anne Hampton Brewster’s Social Circles: Bagni di Lucca, 1873, and Roman Rodolfo Lanciani.” *Questioni di Genere: Femminilità e Effeminatezza nella Cultura Vittoriana.* Edited by Roberta Ferrari e Laura Giovannelli. Bologna: Bononia UP, 2016. 117-43.

“Savory Bites: Books on Eating in Early America.” Review essay of *Colonial Food*, Ann

- Chandonnet (Shire 2013); *Political Gastronomy: Food and Authority in the English Atlantic World*, Michael A. LaCombe (U Pennsylvania P, 2012); *Racial Indigestion: Eating Bodies in the 19th Century*, Kyla Wazana Tompkins (New York UP, 2012). *Early American Literature* 50.2 (2015): 495-514.
- “Eating Ideally: Production, Consumption, Commensality, and Cleanup.” *Utopian Studies* 26.1 (2015): 2-18.
- “Nelly Erichsen: Writing and Sketching for the House of Dent.” Proceedings of the Anglo-Italian Cultural Relations in Nineteenth-Century Tuscany Conference (2012), Michel di Montaigne Foundation. *Anglistica Pisana*. X.1 (2013): 49-60.
- “Damanhur: Sustaining Changes in an Intentional Community.” *Spiritual and Visionary Communities: Out to Save the World*. Ed. Timothy Miller. Farnham, UK: Ashgate Publishing, 2013. 15-28.
- “‘To Make a Figure’: Benjamin Rush’s Rhetorical Self-Construction and Scientific Authorship.” *Early American Literature* 41.2 (2006): 241-272.
- “Science in Catharine Maria Sedgwick’s *Hope Leslie* (1827).” *Legacy: A Journal of American Women Writers* 20 (2003) 1 & 2: 22-37. Co-authored with Shelley R. Block.
- “Cider as a Sign: Diverse Interpretations of Shaker Spirits and Spirituality.” *Communal Societies* 23 (2003): 45-62.
- “Mark Catesby’s *Natural History* and American Literary Studies.” Proceedings of the Early Ibero/Anglo Americanist Summit. May 2002.
- “Quaker Elizabeth Ashbridge as ‘the Spectacle & discourse of the Company’: Metaphor, Synecdoche, and Synthesis.” *Early American Literature* 34 (1999) 2: 171-189. Rpt. in Schoenberg, Thomas J. and Lawrence J. Trudeau, ed. *Literature Criticism from 1400 to 1800*, Volume 147. Farmington Hills, MI; Gale; 2008. 25-35.
- “Reading, Writing, and the Race of Mother Figures: Shakers Rebecca Cox Jackson and Alonzo Giles Hollister.” *A Mighty Baptism: Race, Gender, and the Creation of American Protestantism*. Eds. Susan Juster and Lisa MacFarlane. Ithaca: Cornell UP, 1996. 210-234.
- “Resurrecting Life through Rhetorical Ritual: A Buried Value of the Puritan Funeral Sermon.” *Early American Literature* 26 (December 1991): 232-250.

Encyclopedia & Textbook Entries:

- “Early American Quaker Writings.” *Colonial Era to the 19th Century in American Literature*. Ed. Laura A. Leibman. Farmington Hills, MI: Gale, 2016.
- “Benjamin Rush 1746-1813.” *Nineteenth-Century Literature Criticism, Vol. 251*. Columbia, SC: Layman Poupard Publishing, 2012. 229-346.
- “Sectarian Communities.” *Cambridge History of Religions in America. Volume I: PreColumbian Times to 1790*. Ed. Stephen J. Stein. Cambridge UP, 2012. 467-88.
- “Transcendentalism.” *Cultural Encyclopedia of Vegetarianism*. Ed. Margaret Puskar-Pasewicz. Santa Barbara, CA: ABC-CLIO, Inc. 2010. 225-27.
- “Benjamin Franklin 1706-1790.” *Heath Anthology of American Literature Vol. I*. 5th ed. Ed. Paul Lauter et al. Boston: Houghton Mifflin, 2005. 804-807.
- “Elizabeth Ashbridge.” *New Dictionary of National Biography*. Ed. Brian Harrison. Oxford: Oxford University Press, 2004.
- “William Hill Brown.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishers, 1999. 135-136.
- “Timothy Dwight.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishers, 1999. 308-309.
- “Sarah Wister.” *American Women Prose Writers to 1820*. Eds. Carla Mulford, Angela Vietto, and Amy Winans. *Dictionary of Literary Biography* Vol. 200. Detroit: Brucoli Clark

Layman, 1998. 419-428.

Pedagogy and Online Publications:

“Against Utopia.” [Just Teach One, Common-Place, the journal of early American life](#).
Submitted by invitation, June 2017. <http://jto.common-place.org/2017/07/24/madden/>
“Anne Hampton Brewster.” [The Bluestocking Bulletin](#). June-July 2017. Submitted by invitation.

Book Reviews:

- Bitar, Adrienne Rose. *Diet and the Disease of Civilization*. New Brunswick, NJ: Rutgers University Press, 2018. *Utopian Studies* 29.2 (2018): 275-80.
- Sundeen, Mark. *The Unsettlers: In Search of the Good Life in Today's America*. New York: Riverhead Books, 2016. *Communal Societies* 37.1 (2017): 117-20.
- Hallman, J.C. *In Utopia: Six Kinds of Eden and the Search for a Better Paradise*. New York: St. Martin's P, 2010. *Communal Societies* 31.1 (2011), 103-06.
- Sutton, Robert P. *Heartland Utopias*. DeKalb, Illinois: Northern Illinois University Press, 2009. *Indiana Magazine of History* (March 2011): 69-71.
- Wall, Elissa with Lisa Pulitzer. *Stolen Innocence: My Story of Growing Up in a Polygamous Sect, Becoming a Teenage Bride, and Breaking Free of Warren Jeffs*. New York: William Morrow (an imprint of HarperCollins), 2008. *Communal Societies* 29.1 (2009): 106-08.
- McWilliams, James E. *A Revolution in Eating: How the Quest for Food Shaped America*. New York: Columbia UP, 2005. *New England Quarterly* 81.4 (2008): 733-735.
- Imbarrato, Susan Clair. *Traveling Women: Narrative Visions of Early America*. Athens, Ohio: Ohio University Press, 2006. *Early American Literature* 42.3 (2007): 629-632.
- Wergland, Glendyne R. *One Shaker Life: Isaac Newton Youngs, 1793-1865*. Amherst: University of Massachusetts Press, 2006. *American Historical Review* (December 2006): 1509-10.
- Lewis, Helen N. and Monica Appleby. *Mountain Sisters: From Convent to Community in Appalachia*. Lexington: UP of Kentucky, 2003. *Utopian Studies* 15 (2004) 1: 134-35.
- Slaughter, Thomas P. *Lewis and Clark: Reflections on Men and Wilderness*. New York: Knopf, 2003. *Early American Literature*. 38 (2003) 3: 527-532.
- De Wolfe, Elizabeth A. *Shaking the Faith: Women, Family, and Mary Marshall Dyer's Anti-Shaker Campaign, 1815-1867*. New York: Palgrave/St. Martin's, 2002. *The American Historical Review*. April 2003.
- Grace, Fran. *Carry A. Nation: Retelling the Life*. Bloomington: Indiana UP, 2001. *Social History of Alcohol Review* 17 (2002) 1&2: 76-79.
- Fogarty, Robert S. *Desire and Duty at Oneida: Tirzah Miller's Intimate Memoir*. Bloomington: Indiana U P, 2000. H-Net. October 2002.
- Thurman, Suzanne. “O, Sisters, Ain't Ye Happy?”: *Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918*. Syracuse: Syracuse UP, 2001. *Communal Societies* 22 (2002):155-56.
- Dixon, Joy. *Divine Feminism: Theosophy and Feminism in England*: Baltimore: Johns Hopkins UP, 2001. *Utopian Studies* 13.1 (2002): 197-98.
- Kienzle, Beverly Mayne and Pamela J. Walker, eds. *Women Preachers and Prophets through*

- Two Millennia of Christianity*. Berkeley: U of California P, 1998. *Utopian Studies* 12.2 (2001): 321-23.
- Testa, Randy-Michael. *In the Valley of the Shadow: An Elegy to Lancaster County*. Hanover, New Hampshire: University Press of New England, 1996. *Utopian Studies*. 9 (1999) 2: 328-329.
- Howe, Daniel Walker. *Making the American Self: Jonathan Edwards to Abraham Lincoln*. Cambridge, Mass.: Harvard University Press, 1997. *Borderlines: Studies in American Culture*. 5 (1998) 1: 71-73.
- Detter, Thomas. *Nellie Brown, or the Jealous Wife, with Other Sketches*. 1871. Ed. and intro. Frances Smith Foster. Blacks in the American West. Lincoln: University of Nebraska Press, 1996. *Borderlines: Studies in American Culture*. 4 (1997) 4: 404-407.

Administrative Writing:

- Building on Excellence: Missouri State University Envisions the Future*. Self-Study Report for Reaccreditation by the Higher Learning Commission of the North Central Association. 2005. 187 manuscript pp.
- “Writing the Report: When Initial Vision Encounters Reality.” With Linda Chadwick. *A Collection of Papers on Self-Study and Institutional Improvement, 2006*. Chicago: Higher Learning Commission, 2006. Vol. 4, Chap. 3: 178-182.

PROFESSIONAL SERVICE AND LEADERSHIP

- Missouri Humanities Council** Board Member, 2018-
- Università di Pisa, Italy** Consiglio di Dottorato in Filologia, Letteratura e Linguistica, (Advisor/Affiliated Faculty for Doctoral Students), 2017-
- Legacy: A Journal of American Women Writers* Consultant, 2000-; Editorial Collective Member & Book Review Editor, 2007-12
- American Communal Societies Series** (Hamilton College, Richard W. Couper Press) Editorial Board Member, 2006-15
- Communal Studies Association** Board Member, 2008-11
- American Association of University Women—Kansas City** Thorpe Menn Literary Excellence Award judge, 2011, 2012, 2013
- Daughters of the American Revolution—Springfield** Scholarship essay judge, 2016
- Oneida Community Digital Media Project** Advisory Panel, 2010-11

Manuscript Reviews:

- Books:** Minnesota Historical Society P, 2018; SUNY P, 2016; U Massachusetts P, 2007, 2009; Hamilton College, Richard W. Couper P, 2006-; *Legacies* series, U Nebraska P, 2004; Northern Illinois UP, 2004; Palgrave/St. Martin’s P, 2001.
- Articles:** *Early American Literature*, 2015; *International Journal for the Study of New Religions*, 2013; *Quaker History*, 2013; *Communal Societies*, 2012-; *Religion and American Culture: A Journal of Interpretation*, 2008; *Utopian Studies*, 2002; *LIT: Literature, Interpretation, Theory*. 2002-05; *Legacy: A Journal of American Women Writers*. 2000-.

Proposal Reviews:

Library Company of Philadelphia, Fellowship applicants. 2014.
National Endowment for the Humanities. 1999.

CONFERENCE PRESENTATIONS

- “Soaring Above Zoar: Constance Fenimore Woolson’s Zoar Sketches & Utopian Visions.”
Communal Studies Association, Zoar, OH, October 2017.
- “Translations and Transformations of an *Ambassatrice*: or, Caroline Crane Marsh’s Fallen Idols.” Nineteenth-Century American Victorian Studies Association, Florence, Italy, June 2017.
- “Translations and Transformations of an *Ambassatrice*: or, Caroline Crane Marsh’s Fallen Idols.” Trans-Atlantic Women Writers, Bordeaux, France, July 2017.
- “More, American Thanksgiving, and Utopian Visions of Italian Foodways.” Convegno Internazionale Ricostruire l’Utopia: Cinquecento anni dopo l’“Utopia” di Thomas More, Arcavata di Rende, November 2016.
- “Utopian Activity at the Fin de Siecle as a Search for Home.” Respondent, American Studies Association, Denver, CO, November 2016.
- “Islands of Discontent: Utopian Discourses and Leonora Sansay’s *Secret History; or, the Horror of San Domingo* (1808). Society for Utopian Studies, St. Petersburg, FL, November 2016.
- “Fiction and Communalism.” Panel Moderator, Communal Studies Association, Salt Lake City, UT, October 2016.
- “Permeable Boundaries: La Comune di Bagnaia and Siense Mountain Songs of May.” Utopian Studies Society, Lisbon, Portugal, July 2016.
- “The Hybrid Lives of Transatlantic Reform: Emily Bliss Gould’s Letters and Reports for the Italo-American Schools, 1868-1873. Society for the Study of American Women Writers, Philadelphia, PA, November 2015.
- “Reconfiguring the Margins: Mapping Anne Hampton Brewster’s Letters from Rome, 1869-1890.” Society for the Study of American Women Writers, Philadelphia, PA, November 2015.
- “Shaping the Social Landscape: La Comune di Bagnaia and the Siense Mountain Songs of May.” Fortieth Annual Communal Studies Association Conference, Pleasant Hill, Kentucky, October 2015.
- “The Left Behind: Journalist Anne Hampton Brewster’s Circle of Men and Bagni di Lucca, 1873.” Tenth International Conference of the Fondazione Culturale Michel de Montaigne, Bagni di Lucca, Italy, September, 2015.
- “Woolson’s Rome and Anne Hampton Brewster’s American Newspaper Audiences, 1881.” Biennial Conference of the Constance Fenimore Woolson Society, Washington, DC, February 2015.
- “The Global Play and Work of Vida Dutton Scudder: Writing, Teaching and Settlement House Labor as Utopian Ventures.” Society for Utopian Studies, Montreal, October 2014.
- “Transformations of Travel: Anne Hampton Brewster’s Dystopian Journey becomes Utopian Fiction.” Catharine Maria Sedgwick Society Symposium, St. Louis, June 2014.
- “Fictional Freedom in Risorgimento Italy: Americans Anne Hampton Brewster & Robert Dale Owen.” Society for Utopian Studies, Charleston, SC, November 2013.

- “Recovering Anne Hampton Brewster: A Proposed Methodology.” Recovery in a Transatlantic Context panel, Transatlantic Women II Conference, Florence, Italy, June 2013.
- “Leaving Utopia: Some Stories of Damanhurian Women.” Communal Studies Association, Oneida, NY, October 2012.
- “Eliza Leslie: Legacies of Citizenship and Belonging in the Nineteenth Century,” Society for the Study of American Women Writers, Denver, CO, November 2012.
- “Nelly Erichsen: Writing and Sketching for the House of Dent.” Anglo-Italian Cultural Relations in Nineteenth-Century Tuscany Conference, Michel di Montaigne Foundation, Bagni di Lucca, Italy, September 2012.
- “Damanhur: Sustaining a Utopian Community through Transitions.” Society for Utopian Studies, State College, PA, October 2011.
- “The Errors and Ellipses of Novices: Teaching Moravian Memoirs in English.” Society of Early Americanists, Philadelphia, PA, March 2011.
- “The Burden of Audience and Elissa Wall's *Stolen Innocence*.” Communal Studies Association, New Harmony, IN, October 2010.
- “Teaching Communal Utopias.” Panel Moderator, Communal Studies Association, New Harmony, IN, October 2010.
- “Women in Intentional Communities.” Panel Moderator, Communal Studies Association, Aurora, OR, October 2009.
- “The Stink of Fat: Class Slavery in *The Memoirs of the Notorious Ann Carson*” Midwest Modern Language Association, Minneapolis, Minnesota, November 2008.
- “Disaffiliation from Damanhur: What’s New in Communal Dissatisfaction?” Communal Studies Association Conference, Estero, Florida, October 2008.
- “Transatlantic Eliza Leslie.” Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain, Ireland, and Europe.” Rothermere American Institute, Oxford University, UK, July 2008.
- “Visions of Peace: the Shakers, the Bruderhof, and the World.” International Communal Studies Association Conference, Damanhur, Italy, June 2006.
- “Nineteenth Century Women’s Narratives of Healing.” Panel Moderator, Society for the Study of American Women Writers Conference, Philadelphia, Pennsylvania, October 2006.
- “New Horizons and Notions of Home in Narratives of Bruderhof Women.” Communal Studies Association Conference, Marshall, California, September 2006.
- “Celebrating Abundance: Visions of Eating and Drinking in the 1816 *Testimonies*.” Communal Studies Association Conference, Old Economy, Pennsylvania, September 2005.
- “Chicken Bones, Malaga Wine, and Raisins: City Tastes, Sedgwick, and Eliza Leslie.” Antebellum American Women Writers and the City Conference, sponsored by the Catharine Maria Sedgwick Society, September 2005.
- “Eliza Leslie: ‘Filling a Need and Creating a Market.’” American Literature Association Conference, Boston, MA, May 2005.
- “Shaking, Slaking, and Baking: Shaker Visions of Eating and Drinking.” Society of Early Americanists Conference, Alexandria, VA, March 2005.
- “Mediating Science.” Panel Moderator, Society of Early Americanists Conference, Alexandria, VA, March 2005.
- “Geographies of Women’s Spiritual Narratives: Home, Nature, and the Marketplace,” American

- Literature Association Conference, San Francisco, CA, May 2004.
- “Of Bread and Corn.” Panel Respondent, American Society for Eighteenth Century Studies, Boston, MA, March 2004.
- “Places of Faith: Geographies of Contemporary Women’s Spiritual Narratives,” Southwest Conference on Christianity and Literature, Siloam Springs, AR, September 2003.
- “Feeling Change: Emotion and Social Reform in the 19th Century.” Panel Moderator, Society for the Study of American Women Writers’ Conference, Fort Worth, TX, September 2003.
- “Celebrity Chef Alexis Soyer and the American Cookbook Market.” Nineteenth Century Studies Association, New Orleans, LA, March 2003.
- “Food in Communal Societies.” Panel Respondent, Communal Studies Association conference, Oneida, NY, September 2002.
- “Benjamin Rush’s Writings on Alcohol and Narratives of Healing.” Works in Progress Seminar, Center for Alcohol and Addiction Studies, Brown University, June 2002.
- “Mark Catesby.” Panel on Natural History and Travel Narratives, Ibero-Anglo Early Americanist Summit, Tucson, AZ, May 2002.
- “Native, Anglo, and Franco: Food and U. S. Fiction of the 1820s.” 2nd Conference on Representations of Food in Literature, Film and Other Arts. University of Texas, San Antonio, February 2002.
- “Testimony as Therapy: The Failures of Contemporary Deconversion Narratives.” Rhetorics of Healing conference, University of Redlands, California, January 2002.
- “Science in Catharine Maria Sedgwick’s *Hope Leslie* (1827).” No Sense of Discipline: A Conference on Interdisciplinarity, University of Queensland, Australia, June 2001.
- “*The Temperance Cookbook: A Successful Alternative to French Cookery?*” Discipline, Desire, and Capitalism: New Temperance Readings, Modern Language Association meeting, Washington, DC, December 2000.
- “*Kelroy*, Alimentary Science, and Aesthetic Experience.” Theorizing Early American Women Writers, Modern Language Association meeting, Chicago, IL, December 1999.
- “Rebecca Rush Responds to the Science of Uncle Ben.” Science and Literature Association conference, Norman, OK, October 1999.
- “Literacy Among the Shakers: Revising the Role of Print Culture.” Society for the History of Authorship, Reading and Publishing Conference, Madison, WS, July 1999.
- “Ingesting a Panther: Literary Reactions to Alimentary Science of the Early Republic,” Society of Early Americanists Conference, Charleston, SC, March 1999.
- “Cider as a Sign: Shifting Interpretations of Shaker Spirits and Spirituality.” Communal Studies Association Conference, Zoar, Ohio, October 1998.
- “Temperance in Utopia: Economics, Health, and Breaking Habits.” Society for Utopian Studies Conference, Memphis, TN, October 1997.
- “Utopian Hermeneutics: Quaker Elizabeth Ashbridge as ‘the Spectacle & discourse of the Company.’” “Strategies of Reading: Text and Identity in Eighteenth Century America” session, Northeast American Society for Eighteenth Century Studies Conference, Worcester, MA, September 1996.
- “Recycling Captivity and Conversion in Shaker Communities.” “Voices in the Forest: Politics, Narrative, and American Frontiers” session, “Twice-Told Tales Conference,” University of Toronto, March 1996.

- “Boundaries of Gender in Early New England Shakerism.” Panel Coordinator and Moderator. Communal Studies Association Conference, Oneida, NY, October 1994.
- “Gendered Reading in/of the Shaker *Testimonies* of 1816.” Communal Studies Association Conference, October 1994.
- “Dying in Community: Shaker Elegies and the Victorian Way of Death.” International Communal Studies Association Conference, New Harmony, IN, October 1993.
- “The Shakers in the Twentieth Century: An Interdisciplinary Conference.” Speaker introduction for plenary session and panel moderator for concurrent session. UNH, June 1992.
- “Appropriating Autobiography: ‘Rebecca Jackson’ and the Shakers.” American Women Writers of Color Conference, Salisbury State University, May 1992.
- “Missionary Positions and Positioning Missionaries: Reading Chinua Achebe’s *Things Fall Apart* and *Arrow of God*.” Graduate Student Conference, Emory University, May 1991.
- “Individually Writing Communal Reality: The Church Record as Spiritual Narrative.” National Historic Communal Studies Association Annual Conference, Pittsfield, MA, October 1990.

GUEST LECTURES

- “Utopian/Dystopian Visions.” Università di Pisa, Italy, June 28-29, 2018.
- “Cults in America: Fact and Fiction.” National Endowment for the Arts Big Read 2018 Event, Springfield-Greene County Library System, April 2018.
- “On Journey: Pilgrimage and Italy Series.” National Avenue Christian Church. June-August 2011; winter 2012-13.
- “The Shakers.” Università di Roma Tre, Italy. May 2009.
- “Women’s Visions of Utopia.” Università degli Studi di Pisa, Italy. May 2009.
- “Utopian Food Fantasies in 19th Century American Literature & Culture.” Università degli Studi di Urbino, Italy. April 2009.
- “Food and Female Identity.” Università degli Studi di Enna, “Kore,” Italy. April 2009.
- “Beauty and Spirituality.” National Avenue Christian Church, with Dr. Deborah Cox, July 2006.
- “Women in the Ozarks.” Ozark Studies Institute discussion session, led with Dr. Deborah Cox, May 2006.
- “Women’s Bodies as a Public Affair.” Panel Moderator, Missouri State University Women’s History Month. March 2006.
- “A Little Lady Started a Great Big War?: The Writing and Reading of *Uncle Tom’s Cabin*.” Missouri State University Meyer Library Brown Bag Series, February 2006.
- “Female Mystics.” National Avenue Christian Church, February 2006.
- “Benjamin Franklin and American Stereotypes.” English Language Institute, SMSU, July 2004.
- “Food in Communal Societies.” Graduate Seminar in Religious Studies, October 2002.
- “The Shakers.” Institute for Mature Learning, Drury University, October 2002.
- “The Oneida Community.” Institute for Mature Learning, Drury University, September 2002.
- “American Utopias: The Shakers and the Oneida Community.” English Language Institute, SMSU, August 2002.
- “Benjamin Franklin and American Stereotypes.” English Language Institute, SMSU, February 2002.
- “The Shakers and Spiritual Autobiography.” Christ Episcopal Church, Springfield, MO. February 2000.
- “Sex in Utopia: The Shakers and the Oneida Community.” Global Perspectives for the 21st Century Course, Drury College, Springfield, MO. September 1998.
- “Orality, Literacy, and Progress: Shakers Rebecca Jackson and Alonzo Hollister.” Orality and Literacy Graduate Seminar, Southwest Missouri State University. April 1997.

- “An Overview of the Canterbury Obituary Journal.” 22nd Annual Berkshire Shaker Seminar. Canterbury, New Hampshire, Shaker Village. July 1996.
- “Constructing Selves in Early America: Mary Rowlandson, Jonathan Edwards, Olaudah Equiano, and Samson Occum.” Early American Literature Graduate Seminar, SMSU. October 1995.
- “Mother Imagery in Shakerism.” Women's Spirituality and Earth-Centered Religions, University of New Hampshire. June 1993.
- “Writings of Rebecca Jackson, African-American Visionary.” Women's Spirituality and Earth-Centered Religions, University of New Hampshire. June 1992.

TEACHING EXPERIENCE

Università degli Studi di Catania (Sicily, Italy)

Fulbright Senior Lecturer in American Literature, 2009

Courses taught:

- American Utopias in Literature & Culture
- American Women's Visions of Utopia & Mobility

Missouri State University (formerly Southwest Missouri State University)

Study Away Florence, June 2011

Professor of English, 2005-

Associate Professor of English, 2000-05

Missouri London Faculty, 2004.

Gender Studies Faculty, 2000-

Graduate Faculty, 1995-

Assistant Professor, 1995-00

Graduate & upper division courses taught:

- Utopian/Dystopian Visions in American Literature before 1900, ENG 757
- American Women Writers and the Marriage Plot, ENG 757
- Research Methods, ENG 700
- Nationalism & Italy in Fuller, Sedgwick, Hawthorne, and Stowe
- American Authors in Italy, ENG 757 & 558 (in Florence, June 2011)
- Utopian Visions in Literature & Culture, ENG 780
- Gender Issues: Women's Visions of Utopia & Mobility, ENG 680
- Gender Issues: Women's Narratives of Healing, ENG 580
- American Authors in London
- “Sins and Sensationalism”: Reading Early American Prose, ENG 657
- “Classics” of Early American Literature, ENG 657
- Early American Women Writers & the Domestic Arts, ENG 657
- Science and Literature in the Early Republic, Intellectual Backgrounds of Literature in English, ENG 680
- Reading Between the Wars, Early American Literature, ENG 657
- Gender Issues: Food and Female Identity, ENG 580 & GST 487
- Major American Authors: Sedgwick, Hawthorne, and Stowe, ENG 558
- American Romantic Literature, ENG 553
- Gender Issues: Selling Self-Image through American Autobiographies, ENG 580
- Composition and Rhetoric in High School and Junior College, ENG 520

Other courses taught:

- Seminar in Public Affairs, ENG 301

- American Literature I, ENG 350
- Introduction to Women's Literature, ENG 380 & 282 (including Honors & online sections)
- Public and Private Identity in Auto/biography, GEP 397 (including Honors sections)
- Creative Writing, Non-fiction (Travel writing), ENG 205
- Composition, ENG 111, 120, and 150 (including Honors section)

University of New Hampshire

Graduate Student Instructor, 1989-95

- Spiritual Selves: Narratives from Augustine to the New Age, ENG 693
- American Literature to 1865, ENG 515
- Survey of American Literature, 1865 to the Present, ENG 516
- Introduction to Critical Analysis, ENG 519
- Freshman Composition, ENG 401
- Expository Writing

University of Virginia

Teaching Assistant, 1985

- Literature of the South, with Professor Alan B. Howard

ACADEMIC AND HUMANITIES ADMINISTRATION

Missouri State University

- Interim Director, School of Social Work, 2006-08
- Coordinator of Graduate & Undergraduate Literature, Department of English, 2006
- Faculty and Academic Director, Missouri London Program, Fall 2004
- Assistant to the Dean, College of Arts and Letters (COAL), 1999
- Administrative Intern to the Dean, COAL, 1998-99

PROFESSIONAL SERVICE AND LEADERSHIP -- Missouri State University

University Level

- Graduate Council Representative, 2017-
- Sustainability Advisory Committee, 2017-
- Public Affairs Conference Advisory Committee, 2016-
- Faculty Concerns Committee, 2016-
- Chair, Task Force for Revision of General Education, 2010-12
- Inclusive Excellence Team, 2010-11
- Academic Priorities Work Group, 2010
- Chair, Higher Learning Commission (HLC) Monitoring Committee, 2006-08; 2011-12 (member 12-15)
- Faculty Relations Committee, 2006-07
- Ad Hoc Committee on GEP 397, 2006-07
- Learning Communities Facilitator on Women's Body Issues, with Deborah Cox, 2006-07
- HLC Self-study Steering Committee, Chair of Writing Sub-committee, 2002-05
- Search Committee, Provost, 2005-06
- Search Committee, COAL Dean, 2005-06
- Chair, Grants, Fellowships, and Faculty Leave Committee, 2005-06 (member 03-05)
- Convocation Committee, 2001-03

- Enrollment Management Committee, 1999-00
- Recruitment Committee, 1998-99
- Articulation Agreements Committee, 1998-99

College Level

- COAL Personnel Committee, 2016-
- COAL Budget Committee, 2010-
- Chair, COAL Recruitment Committee, 1998-99
- Chair, COAL Scholastic Action Appeals Committee, 1998-99
- Representative, SMSU Leadership: A Pilot Project, 1997-98

Departmental Level

- Graduate Director, 2017-
- Literature Coordinator, 2014; 2006
- Planning, 2009-
- Merit Compensation, 2009-10
- Personnel, Chair, 2014-15; member, 2012-14; 2003-05;
- Outreach, Promotions, & Recruitment, 1997-00; Chair, 00-01; 05-06
- Library Representative, 2001
- Portfolio, 2001-02
- Folklorist Search, 2001
- FREUP (Building Renovation), 2001-
- Graduate, 1996-98; 00
- Ethnic-American Literature Professor Search, 1996-97
- Library, 1995-96

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 American Studies Association
 Society of Early Americanists
 Society for the Study of American Women Writers
 Society for Utopian Studies
 Communal Studies Association